

CENTAUR

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

Regular *Italic* **Bold** ***Bold Italic***



HUMANIST

1914

A refinement of Roman inscriptional capitals designed by Bruce Rogers as a titling design for signage in the Metropolitan Museum. Rogers later designed for the Monotype Corporation a lowercase based on Jenson's work, turning the titling into a full typeface, Centaur, the most elegant and Aldine of the Jenson derivatives. Centaur® is a trademark of The Monotype Corporation registered in the United States Patent and Trademark Office and may be registered in certain other jurisdictions. —My Fonts